

Werke

von

Felix Weingartner

Orchesterwerke.

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|---------|--|---------|
| Op. 20. | König Lear. Symphonische Dichtung für grosses Orchester. Partitur | 15 — |
| | Stimmen, 34 Hefte (Orch.-Bibl. Nr. 1119/20) | je — 60 |
| | Bearbeitung für Pianoforte zu 4 Händen von <i>O. Singer</i> | 4 — |
| | Bearbeitung für 2 Pianoforte zu 4 Händen vom Komponisten (Partitur) | 6 — |
| | Kleiner Konzertführer vom Komponisten | — 10 |
| Op. 21. | Das Gefilde der Seligen. Symphonische Dichtung für grosses Orchester. (Angeregt durch das Gemälde von <i>Arnold Böcklin</i> .) Partitur | 15 — |
| | Stimmen, 39 Hefte (Orch.-Bibl. Nr. 1127/28) | je — 60 |
| | Bearbeitung für 2 Pianoforte zu 4 Händen vom Komponisten (Partitur) | 6 — |
| | Kleiner Konzertführer vom Komponisten | — 10 |
| Op. 23. | Symphonie in Gdur für grosses Orchester. Partitur | 15 — |
| | Stimmen, 25 Hefte (Orch.-Bibl. Nr. 1131/33) | je — 90 |
| | Bearbeitung für Pianoforte zu 4 Händen von <i>O. Singer</i> | 6 — |
| Op. 29. | Symphonie Nr. 2 in Esdur für grosses Orchester. Partitur | 15 — |
| | Stimmen, 32 Hefte (Orch.-Bibl. Nr. 1319/21) | je — 90 |

Kammermusikwerke.

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|---------|---|---------|
| Op. 24. | Quartett Nr. 1 in Dmoll für 2 Violinen, Bratsche und Violoncell. Partitur | 3 — |
| | Stimmen, 4 Hefte (K. M. B. 1634/38) | je 1 50 |
| Op. 26. | Quartett Nr. 2 in Fmoll für 2 Violinen, Bratsche und Violoncell. Partitur | 3 — |
| | Stimmen, 4 Hefte (K. M. B. 1649/53) | je 1 50 |
| Op. 33. | Sextett in Emoll für Klavier, 2 Violinen, Bratsche, Violoncell und Bass. Klavierstimme (Partitur) . . n. | 6 — |
| | Stimmen, 5 Hefte (K. M. B. 810/13) | je 1 20 |
| Op. 34. | Quartett Nr. 3 in Fdur für 2 Violinen, Bratsche und Violoncell. Partitur | 3 — |
| | Stimmen, 4 Hefte (K. M. B. 1656/60) | je 1 50 |

Eigenthum der Verleger für alle Länder

BREITKOPF & HÄRTEL
LEIPZIG-BRÜSSEL-LONDON-NEWYORK.

Eingetragen in das Vereinsarchiv.

SEXTETT.

I.

Felix Weingartner, Op. 33.

Allegro appassionato.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.
(mit dem tiefen C)

Allegro appassionato.

Klavier.

f

ped.

1

sempre *f*
 sempre *f*
p sempre *f*
p sempre *f*
 sempre *f*
 pizz.
 sempre *f*

1

sempre *f*
 sempre *f*
 sempre *f*
 sempre *f*
 sempre *f*
 Ped.
 Ped.
 Ped.
 Ped.
 Ped.*
 Ped.*
 Ped.*
 Ped.*

cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 arco

cresc.
 Ped.*
 Ped.*
 Ped.*
 Ped.*
 Ped.*
 Ped.*
 Ped.*
 Ped.*
 Ped.

2

ff
ff
ff
ff
ff
 arco

2

ff
 Ped.
 Ped.
 Ped.
 Ped.
 Ped.

poco a poco dim.

poco a poco dim.

poco a poco dim.

f poco a poco dim.

Red.

p

p ma espressivo

p

p

Red.

poco cresc.

3

3

mf

mf

mf

This system contains the first five staves of the score. The top staff is a vocal line with a melody. The second staff is a vocal line with sustained notes. The third staff is a piano accompaniment with sustained notes. The fourth and fifth staves are piano accompaniment with sustained notes. The dynamic marking *mf* is present in the first three staves.

mf

Red.

This system contains the sixth and seventh staves. Both staves feature a piano accompaniment with a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in the sixth staff. The word *Red.* is written below the seventh staff.

f

p

f

p

This system contains the eighth through twelfth staves. The eighth and ninth staves are vocal lines with a melody. The tenth and eleventh staves are piano accompaniment with sustained notes. The twelfth staff is piano accompaniment with sustained notes. The dynamic markings *f* and *p* are present in the eighth, tenth, and eleventh staves.

f

p

Red.

Red.

This system contains the thirteenth through sixteenth staves. The thirteenth and fourteenth staves feature a piano accompaniment with a rhythmic pattern of eighth notes. The dynamic marking *f* is present in the thirteenth staff. The fifteenth and sixteenth staves feature a piano accompaniment with a melodic line. The dynamic marking *p* is present in the sixteenth staff. The word *Red.* is written below the thirteenth and sixteenth staves.

4

cresc.

cresc.

This system contains the seventeenth through twenty-first staves. The seventeenth and eighteenth staves are vocal lines with a melody. The dynamic marking *cresc.* is present in the eighteenth staff. The nineteenth and twentieth staves are piano accompaniment with sustained notes. The dynamic marking *cresc.* is present in the twentieth staff. A box containing the number **4** is located at the beginning of the seventeenth staff.

4

cresc. poco a poco

This system contains the twenty-second through twenty-sixth staves. The twenty-second and twenty-third staves feature a piano accompaniment with a melodic line. The dynamic marking *cresc. poco a poco* is present in the twenty-third staff. A box containing the number **4** is located at the beginning of the twenty-second staff.

The first system of the musical score consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The piano part features a prominent melodic line in the right hand with a slur over it, and a more rhythmic accompaniment in the left hand. Dynamics include *f* and *pp*.

Red.
pochissimo rit.

5 Poco più lento, tranquillo.

The second system continues the musical score. It includes dynamic markings such as *p molto grazioso*, *p*, and *pp*. There are also indications for *pizz.* (pizzicato) in the piano part. The tempo instruction *poco più lento, tranquillo* is repeated at the beginning of the system.

Red.
pochissimo rit.

5 Poco più lento, tranqu.

The third system focuses on the piano accompaniment. It features a melodic line in the right hand and a chordal accompaniment in the left hand. Dynamics include *pp dolce, una corda*. There are *Red.* markings below the piano part.

The fourth system includes vocal parts and piano accompaniment. Dynamics include *mp* and *p*. The piano part has a more active accompaniment in the left hand.

The fifth system continues the piano accompaniment. It features a complex melodic line in the right hand and a chordal accompaniment in the left hand. Dynamics include *pp*. There are *Red.* markings below the piano part.

Musical score system 1, featuring vocal lines and piano accompaniment. Dynamics include *mp*, *p*, and *pp*. The piano part includes a *Red.* marking.

Musical score system 2, continuing the vocal and piano parts. Dynamics include *mp*, *p*, and *pp*. The piano part includes a *Red.* marking.

Musical score system 3, featuring vocal lines and piano accompaniment. Dynamics include *dim.*, *ppp*, and *arco*. A box containing the number 6 is present above the vocal line.

Musical score system 4, featuring piano accompaniment. Dynamics include *mp*, *dim.*, and *pp*. The system includes *Red.* markings and a box containing the number 6.

8

Violin I: *pp*, *arco*, *p*, *pp*

Violin II: *pp*, *pp*

Viola: *pp*, *pp*

Cello: *pp*, *pp*

Double Bass: *pp*, *pp*

Piano: *pp*, *pp*, *pp*, *pp*

Ped., *4*

Violin I: *ppp*, *ppp*, *ppp*, *ppp*

Violin II: *ppp*, *ppp*, *ppp*, *ppp*

Viola: *ppp*, *ppp*, *ppp*, *ppp*

Cello: *pp*, *pp*, *pp*, *pp*

Double Bass: *pp*, *pp*, *pp*, *pp*

Piano: *ppp*, *ppp*, *ppp*, *ppp*

1., *8*, *pizz.*

2.
ancora tranquillo, ma poco a poco accelerando

Violin I: *p*, *p*, *p*, *p*

Violin II: *p*, *p*, *p*, *p*

Viola: *p*, *p*, *p*, *p*

Cello: *p*, *p*, *p*, *p*

Double Bass: *p*, *p*, *p*, *p*

Piano: *ppp*, *ppp*, *ppp*, *ppp*

pizz., *pp*, *pp tre corde*, *senza Pedale*

7 Tempo I. (Allegro appassionato)

f molto espress.
pp
ppp
arco
f

7 Tempo I. (Allegro appassionato.)

f
 Ped.

p

Ped. Ped. Ped. Ped. Ped.

8

mf
f
ff
pizz.
arco
f
ff

8

ff
 Ped. Ped. Ped. Ped. Ped. Ped.

Musical score for strings and piano, measures 1-8. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are marked *pizz.* and *pp*. The piano accompaniment begins with a *p* dynamic. A small asterisk is placed below the piano staff at the end of measure 8.

Musical score for strings and piano, measures 9-12. Measures 9 and 10 are boxed with the number 9. The string parts are marked *arco* and *f molto espress.*. The piano accompaniment continues with a *f* dynamic.

Piano solo section, measures 13-16. The music is marked *f*. A box with the number 9 is placed above the first measure. The word *Red.* is written below the staff at the end of measure 16.

Musical score for strings and piano, measures 17-20. The string parts are marked *arco* and *f*. The piano accompaniment continues with a *f* dynamic.

Piano solo section, measures 21-24. The music is marked *f*. The word *Red.* is written below the staff at the end of measures 21, 22, and 24.

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with various notes and rests. The fifth staff is the piano accompaniment, showing chords and melodic lines.

The piano accompaniment for the first system, showing the right and left hand parts with chords and melodic fragments. The word *Red.* is written below the staff at several points.

The second system continues the vocal and piano parts. It includes performance instructions such as *poco a poco dim.* and a boxed number **10** indicating a measure repeat.

The piano accompaniment for the second system, featuring the same chordal and melodic structure as the first system, with *Red.* markings below the staff.

The third system continues the vocal and piano parts, maintaining the musical texture established in the previous systems.

The piano accompaniment for the third system, showing the continuation of the piano part with *Red.* markings.

This musical score is arranged in four systems, each containing five staves. The top three staves of each system are for a string quartet (Violin I, Violin II, and Viola), and the bottom two are for the piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics range from *p* (piano) to *f* (forte). The piano part features complex textures with chords and arpeggiated figures. There are two boxed numbers '11' in the score, one in the first system and one in the second system. The word 'Ped.' (pedal) is written below the piano staves in several places. The overall style is characteristic of 19th-century piano literature.

First system of musical notation. It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves. The vocal parts feature melodic lines with various dynamics such as *f* (forte) and *p* (piano). The piano accompaniment includes arpeggiated chords and rhythmic patterns. A *rit.* (ritardando) marking is present in the piano part.

Piano accompaniment for the first system, showing the right and left hand parts. The right hand features arpeggiated chords and melodic fragments, while the left hand provides a harmonic foundation with chords and bass notes. Dynamics range from *f* to *p*. A *rit.* marking is also present.

Second system of musical notation. Similar to the first system, it includes vocal and piano parts. The vocal lines continue with melodic development. The piano accompaniment features a *cresc.* (crescendo) marking, indicating a gradual increase in volume. A *rit.* marking is also present.

Piano accompaniment for the second system. The right hand continues with arpeggiated textures and melodic lines. The left hand features chords and bass notes. A *cresc.* marking is present in the right hand part.

Third system of musical notation. The vocal parts are marked with *mf* (mezzo-forte). The piano accompaniment includes a *rit.* marking and a boxed measure number '12'.

Piano accompaniment for the third system. The right hand features arpeggiated chords with a *rit.* marking. The left hand provides a steady harmonic accompaniment. A boxed measure number '12' is present.

System 1: Five staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. Dynamics include *ff* and *sf*. The piano part features a melodic line with eighth notes and rests, marked with *ff* and *Red.* (Reduction) and an asterisk.

System 2: Five staves of music. Similar to system 1, with vocal parts and piano accompaniment. Dynamics include *ff*, *sf*, and *sempre più ff*. The piano part continues with melodic lines and rests, marked with *ff*, *Red.*, and asterisks.

System 3: Five staves of music. The top four staves are vocal parts. The fifth staff is the piano accompaniment. Dynamics include *fff*. The piano part features a melodic line with eighth notes and rests, marked with *fff*, *Red.*, and asterisks. The system concludes with a key signature change to three flats.

13

sempre mosso

Musical score for measures 13-16, top system. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Bass, and Pedal). The tempo is marked 'sempre mosso'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has one sharp (F#).

13

sempre mosso

Musical score for measures 13-16, middle system. It features two piano accompaniment staves (Right Hand and Bass) and a Pedal line. The tempo is marked 'sempre mosso'. Dynamics include *p* (piano). The key signature has one sharp (F#). Pedal markings are indicated as 'Ped.' with an asterisk.

Musical score for measures 17-20, top system. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Bass, and Pedal). Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#).

Musical score for measures 17-20, middle system. It features two piano accompaniment staves (Right Hand and Bass) and a Pedal line. Dynamics include *poco a poco cresc.* and *sempre cresc.* (sempre crescendo). The key signature has one sharp (F#). Pedal markings are indicated as 'Ped.' with an asterisk.

Musical score for measures 21-24, top system. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Bass, and Pedal). Dynamics include *f* (forte). The key signature has one sharp (F#). Measure 24 is marked with a box containing the number 14.

Musical score for measures 21-24, middle system. It features two piano accompaniment staves (Right Hand and Bass) and a Pedal line. Dynamics include *f* (forte). The key signature has one sharp (F#). Pedal markings are indicated as 'Ped.' with an asterisk. Measure 24 is marked with a box containing the number 14.

poco rit.

First system of musical notation, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is marked *poco rit.* and includes dynamic markings such as *cresc.* and *f*.

poco rit.

Second system of musical notation, consisting of two staves (treble and bass clef). The music is marked *poco rit.* and includes dynamic markings such as *sf* and *ff*.

acceler. * Ped. * Tempo I.

Third system of musical notation, consisting of five staves. The music is marked *acceler.* and *Tempo I.* and includes dynamic markings such as *ff*, *p*, and *mf*.

acceler. - - Tempo I.

Fourth system of musical notation, consisting of two staves (treble and bass clef). The music is marked *acceler.* and *Tempo I.* and includes dynamic markings such as *p* and *mf*.

15

Fifth system of musical notation, consisting of five staves. The music is marked *cresc.* and *ff*, and includes dynamic markings such as *p*.

15

Sixth system of musical notation, consisting of two staves (treble and bass clef). The music includes dynamic markings such as *p* and *mf*.

sempre *f*
 sempre *f*
 sempre *f*
 sempre *f*
 sempre *f*
 pizz.
 sempre *f*

sempre *f*
 Ped.
 Ped. *
 Ped. *
 Ped. *
 Ped. *
 Ped. *

cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 arco

cresc.
 Ped. *
 Ped. *
 Ped. *
 Ped. *
 Ped. *
 Ped. *

16

ff
ff
ff
ff
ff
 piv
 piv
 piv

16

ff
 Ped.
 Ped.

First system of musical notation. It consists of five staves. The top staff is a vocal line with the instruction *f molto espressivo*. The second staff is a vocal line. The third and fourth staves are for a string quartet, with *mf* markings. The fifth staff is the piano accompaniment, starting with *ff* and then *mf*. The piano part features a rhythmic pattern of eighth notes in both hands, with a *Ped.* marking below the first few measures.

Second system of musical notation. It consists of five staves. The top staff has a **17** in a box. The vocal lines have *ff* and *f* markings. The string quartet has *f* markings. The piano accompaniment has *f* markings and a *Ped.* marking below the final measures.

Third system of musical notation. It consists of five staves. The top staff has a **17** in a box. The piano accompaniment has *f* markings and a *Ped.* marking below the final measures.

Fourth system of musical notation. It consists of five staves. The top staff has *ff* markings. The string quartet has *mf* markings. The piano accompaniment has *f* markings.

Fifth system of musical notation. It consists of five staves. The piano accompaniment has *f* markings and a *Ped.* marking below the final measures.

20 **19** Poco più lento, tranquillo.

p molto grazioso
pizz.
p *pp* *pp* *mp* *p* *pp*
pp *pp* *mp* *p* *pp*
pp *pp* *mp* *p* *pp*
pp

19 Poco più lento, tranquillo.

pp dolce, una corda
pp
Red. *Red.* *Red.*

mp *p* *pp*
mp *p* *pp*
mp *p* *pp*

pp
Red. *Red.* *Red.*

mp *p* *pp* *dim.*
mp *p* *pp* *dim.*
mp *p* *pp* *dim.*

pp
Red. *Red.* *Red.*

Violin I: *ppp* arco

Violin II: *ppp* arco

Viola: *ppp* arco

Cello/Bass: *ppp* arco

Piano: *pp* *dim.* *pp*

Cello/Bass: *pp*

Violin I: *pp*

Violin II: *pp*

Viola: *pp*

Cello/Bass: *pp*

Piano: *pp*

Cello/Bass: *pp*

21 Tempo I.

Violin I: *p subito e cresc.*

Violin II: *p subito e cresc.*

Viola: *p subito e cresc.*

Cello/Bass: *p subito e cresc.*

21 Tempo I.

Piano: *tre corde* *p subito e cresc.*

Cello/Bass: *p subito e cresc.*

ff molto marcato

ff molto marcato

ff molto marcato

ff molto marcato

arco

ff

ff molto marcato

Red. * Red. *

22

22

Red.

Red.

Red.

Red.

Red.

Red.

Allegro molto.

fff

fff

fff

fff

fff

Allegro molto.

fff

Red.

*

Red.

*

II.

Allegretto.

pizz.
ff *meno f* *p*

pizz.
ff *meno f* *p*

pizz.
ff *meno f* *p*

pizz.
ff *meno f* *p*

Allegretto.

f *p*

senza Pedale

ff *meno f*

ff *meno f*

ff *meno f*

ff *meno f*

ff *meno f*

p *p* *p* *p* *p*

p *p*

Musical score for measures 21-22. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: four for strings (Violin I, Violin II, Viola, Cello/Double Bass) and one for piano. The strings play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*pp*) in the second ending. The piano part features a complex texture with chords and arpeggiated figures, marked with a forte (*f*) dynamic. The piece concludes with two first and second endings, both marked *pp*.

23 Poco più mosso.

Musical score for measures 23-24. The tempo is marked *Poco più mosso*. The score is in 3/4 time with a key signature of three sharps. It features five staves: four for strings and one for piano. The strings play a melodic line with a *mp grazioso* dynamic, marked *arco*. The piano part features a melodic line with a *pp* dynamic, also marked *arco*. The piece concludes with a *poco cresc.* marking.

23 Poco più mosso.

Musical score for measures 25-26. The tempo is marked *Poco più mosso*. The score is in 3/4 time with a key signature of three sharps. It features five staves: four for strings and one for piano. The strings play a melodic line with a *p* dynamic, marked *staccato leggero*. The piano part features a melodic line with a *p* dynamic, marked *con Pedale*. The piece concludes with a *poco cresc.* marking.

Musical score for measures 27-28. The score is in 3/4 time with a key signature of three sharps. It features five staves: four for strings and one for piano. The strings play a melodic line with a *mp* dynamic, marked *arco*. The piano part features a melodic line with a *pp* dynamic, marked *arco*. The piece concludes with a *poco cresc.* marking.

Musical score for measures 29-30. The score is in 3/4 time with a key signature of three sharps. It features five staves: four for strings and one for piano. The strings play a melodic line with a *p* dynamic. The piano part features a melodic line with a *p* dynamic. The piece concludes with a *poco cresc.* marking.

First system of musical notation, including vocal line and piano accompaniment. The piano part features a prominent triplet in the bass line. Dynamic markings include *poco cresc.* and *dim.*.

Second system of musical notation, primarily piano accompaniment. It features a triplet in the bass line. Dynamic markings include *poco cresc.* and *dim.*.

Third system of musical notation, including vocal line and piano accompaniment. A measure number '24' is boxed above the first measure. The piano part features a triplet in the bass line. Dynamic markings include *p*.

Fourth system of musical notation, primarily piano accompaniment. A measure number '24' is boxed above the first measure. The piano part features a triplet in the bass line. Dynamic markings include *p*.

Fifth system of musical notation, including vocal line and piano accompaniment. Dynamic markings include *pp*, *p*, and *mp*.

Sixth system of musical notation, primarily piano accompaniment. It features a triplet in the bass line. Dynamic markings include *pp* and *p*.

First system of musical notation, featuring five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes various rhythmic patterns and dynamics such as *poco cresc.* and *mp*. There are also markings for triplets and a trill.

Second system of musical notation, featuring two staves (treble and bass clef). The music includes a *poco cresc.* marking.

Third system of musical notation, featuring five staves. A measure number '25' is placed above the first staff. The music includes dynamics such as *dim.*, *p*, and *mp*. There is a trill marking in the second staff.

Fourth system of musical notation, featuring two staves (treble and bass clef). A measure number '25' is placed above the first staff. The music includes dynamics such as *dim.* and *p*. There are triplet markings in the bass staff.

Fifth system of musical notation, featuring five staves. The music includes dynamics such as *pp* and *p*.

Sixth system of musical notation, featuring two staves (treble and bass clef). The music includes dynamics such as *pp* and *p*. There are triplet markings in the bass staff.

mp
p
mp
pizz. *mp grazioso*
p ma poco marcato

poco rit.
poco cresc. *dim.* *p*
poco cresc. *poco rit.* *dim.* *p*

26 Tempo I. (Allegretto.)

pizz. *pp sempre*
pizz. *pp sempre*
pizz. *pp sempre*
pizz. *pp sempre*
pp sempre

26 Tempo I. (Allegretto.)

pp sempre
staccato senza Pedale

pp sempre
pp sempre
pp sempre
pp sempre
pp sempre
staccato
8.....

27
pp sempre
27

cresc.
cresc.
cresc.
cresc.
cresc.
8.....
cresc.

First system of musical notation, including vocal staves and piano accompaniment. The piano part features a complex texture with many accidentals and a fermata over a chord.

Second system of musical notation, including vocal staves and piano accompaniment. It includes dynamic markings such as *f* and *dim.* across the staves.

Third system of musical notation, including vocal staves and piano accompaniment. It features a section marked with a box containing the number 28 and dynamic markings such as *pp*.

Un poco meno mosso.

mf *espressivo*

Un poco meno mosso.

p ma sempre sonore

Red. Red. Red. Red. Red. * Red. Red. Red.

29

mf espressivo

mf

29

Red. Red. Red. * Red. Red. Red. Red. Red. *

Red. Red. Red. Red. Red. Red. * Red.

mf *f* *p*

Red. Red. Red. Red. Red. Red. Red. Red.

*

30

mf *p cresc.* *p cresc.* *p cresc.*

Red. Red. Red. Red. Red. Red. Red. Red.

*

30

poco accelerando

ritenuto - - -

p *p cresc.*

Red. Red. Red. Red. Red. Red. Red. Red.

*

poco accelerando

ritenuto - - -

Tempo I.

arco
ff con fuoco
ff
ff pizz.

Tempo I.

ff poco arpeggiato
 Ped. *) Il pianoforte *ff* ma sempre accompagnando.

più f

più f
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

31 poco accelerando

mf

31 poco accelerando

mf
 Ped. Ped. Ped. Ped.

poco ritenuto -

First system of musical notation, consisting of five staves. The top staff is a vocal line with lyrics. The second and third staves are for the Violin I and Violin II parts. The fourth staff is for the Violoncello (Cello) part. The fifth staff is for the Contrabbasso (Double Bass) part. Dynamics include *f* and *ff*. The tempo marking is *poco ritenuto*.

poco ritenuto -

Second system of musical notation, consisting of five staves. The top staff is a vocal line with lyrics. The second and third staves are for the Violin I and Violin II parts. The fourth staff is for the Violoncello (Cello) part. The fifth staff is for the Contrabbasso (Double Bass) part. Dynamics include *f* and *ff*. The tempo marking is *poco ritenuto*.

32

Meno mosso.

rit. - vibrando

(corta)

Third system of musical notation, consisting of five staves. The top staff is a vocal line with lyrics. The second and third staves are for the Violin I and Violin II parts. The fourth staff is for the Violoncello (Cello) part. The fifth staff is for the Contrabbasso (Double Bass) part. Dynamics include *ff*, *fff*, *mf*, and *dim.*. The tempo marking is *Meno mosso*. Performance instructions include *arco*, *pizz.*, and *dim.*.

32

Meno mosso.

rit. -

(corta)

Fourth system of musical notation, consisting of five staves. The top staff is a vocal line with lyrics. The second and third staves are for the Violin I and Violin II parts. The fourth staff is for the Violoncello (Cello) part. The fifth staff is for the Contrabbasso (Double Bass) part. Dynamics include *ff* and *fff*. The tempo marking is *Meno mosso*. Performance instructions include *arco*, *pizz.*, and *dim.*. A specific instruction for the Cello part reads: *ped. tenuto sin alla prima nota del Violoncello-Solo.*

Lento.

Lento.

Fifth system of musical notation, consisting of five staves. The top staff is a vocal line with lyrics. The second and third staves are for the Violin I and Violin II parts. The fourth staff is for the Violoncello (Cello) part. The fifth staff is for the Contrabbasso (Double Bass) part. Dynamics include *p*, *pp*, and *poco sf*. The tempo marking is *Lento*.

33 Allegro.

ff

ff

ff

ff

ff arco

33 Allegro.

ff

senza Pedale

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

34 accelerando

Vivace.

34 accelerando

Vivace.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Subito il tempo I. (Allegretto.)

35

Five staves of music, likely for strings. Each staff begins with a *pizz.* marking and a *ff* dynamic. The music transitions to a *mf* dynamic. The notation includes eighth and sixteenth notes with stems.

Subito il tempo I. (Allegretto.)

35

Piano score for two staves. The right hand features triplets of eighth notes. Dynamics include *mf* and *p*. There are *Red.* and asterisk markings below the staves.

poco a poco rit. - - - - Allegro.

Five staves of music. The first part is marked *poco a poco rit.* and the second part *Allegro.* The notation includes *arco* and *pizz.* markings. Dynamics range from *p* to *f*. There are *Red.* and asterisk markings below the staves.

poco a poco rit. - - - - Allegro.

Piano score for two staves. The right hand features triplets of eighth notes. Dynamics include *p*, *pp*, and *fff*. There are *Red.* and asterisk markings below the staves.

III.

Adagio. In carattere d'una improvvisazione, ma in tempo.

A system of five empty musical staves, consisting of two treble clefs and three bass clefs, all in the key of A major (three sharps) and 4/8 time signature.

Adagio. In carattere d'una improvvisazione, ma in tempo.

Musical notation for the first system, featuring a grand staff (treble and bass clefs) in A major, 4/8 time. The piece begins with a mezzo-forte (*mf*) dynamic. The bass line includes several measures with a *Ped.* (pedal) marking and asterisks. A crescendo leads to a piano (*p*) dynamic. The notation includes slurs, ties, and a triplet of eighth notes.

A system of five empty musical staves, consisting of two treble clefs and three bass clefs, all in the key of A major (three sharps) and 4/8 time signature.

Musical notation for the second system, featuring a grand staff (treble and bass clefs) in A major, 4/8 time. The piece continues with a *Ped.* marking and an asterisk. The notation includes slurs and ties.

36

A system of five empty musical staves, consisting of two treble clefs and three bass clefs, all in the key of A major (three sharps) and 4/8 time signature. A *ppp* (pianissimo) dynamic marking is present in the bass line.

36

Musical notation for the third system, featuring a grand staff (treble and bass clefs) in A major, 4/8 time. The piece continues with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The notation includes slurs and ties.

37

ppp

37

mf poco a poco cresc. -

Red. * Red. *

pizz. arco pp

f dim. - mf pp armonioso

Red. * Red. Red. Red. Red.

ppp

p Red. *

38

Musical score for measures 38-39, vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody begins in measure 38 with a piano (*p*) dynamic and continues through measure 39.

38

Piano accompaniment for measures 38-39. Measure 38 is marked *r. H.* (right hand). Measure 39 begins with a *pp subito* dynamic. The piece concludes with a *Red. ** (ritardando) marking.

39 *tr* tranquillo

Musical score for measures 39-40, vocal line. Measure 39 starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a *poco cresc.* (poco crescendo) marking. Measure 40 begins with a piano (*p*) dynamic.

39 *tr* tranquillo

Piano accompaniment for measures 39-40. Measure 39 features a mezzo-forte (*mf*) dynamic. Measure 40 begins with a piano (*p*) dynamic. The piece concludes with a *Red.* (ritardando) marking.

Musical score for measures 40-41, vocal line. Measure 40 starts with a piano (*p*) dynamic and a *p e poco cresc.* (piano e poco crescendo) marking. Measure 41 begins with a piano (*p*) dynamic and a *p dolce* marking.

Piano accompaniment for measures 40-41. Measure 40 features a piano (*p*) dynamic and a *p e poco cresc.* marking. Measure 41 begins with a piano (*p*) dynamic and a *p dolce* marking.

Red.

Red.

Red.

40

Musical score for measures 40-41. The top system contains five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 40 is marked with a box containing the number 40. Dynamics include *p*, *mf*, and *f*. The piano part features a prominent bass line with a *quasitritum* marking. Pedal markings (*Ped.*) are present under the piano accompaniment.

ancora un poco più adagio, molto misurato

Musical score for measures 42-43. The top system contains five staves: two vocal staves and three piano staves. The key signature remains three sharps and the time signature is 3/4. Measure 42 is marked with a box containing the number 40. Dynamics include *p* and *p sotto voce*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line.

ancora un poco più adagio, molto misurato.

Musical score for measures 44-45. The top system contains two piano staves (Right Hand and Left Hand). The key signature is three sharps and the time signature is 3/4. Measure 44 is marked with a box containing the number 41. Dynamics include *p sotto voce*. The piano accompaniment features a complex texture with many beamed notes in both hands.

senza Pedale

41

Musical score for measures 46-47. The top system contains five staves: two vocal staves and three piano staves. The key signature is three sharps and the time signature is 3/4. Measure 46 is marked with a box containing the number 41. Dynamics include *poco cresc.*. The piano accompaniment continues with a complex texture of beamed notes.

41

Musical score for measures 48-49. The top system contains two piano staves. The key signature is three sharps and the time signature is 3/4. Measure 48 is marked with a box containing the number 41. Dynamics include *poco cresc.* and *dim.*. The piano accompaniment features a complex texture of beamed notes.

dim. pp

dim. pp

dim. pp

dim. pp

pp

pp

Red. Red.

ppp

ppp

ppp

ppp

ppp

quasi niente

quasi niente

quasi niente

dim.

ppp

ppp

ppp

Tempo I.

42

mf

p dolce

mf

mf

mf

pizz.

mf

Tempo I.

42

p

mf

Red. Red. Red.

p *p* *mf* *p arco* *p*

p poco sf *pp e leggero*

Red. *

p *poco cresc.*

Red. *

mf *mf* *p* *mf* *p* *mf* *p*

mf *poco a poco cresc.*

Red. *

44 senza ritenuto

44 senza ritenuto

45 Molto mosso. (♩. del 3/8 = ♩ del 4/8)

Upper staves of measures 45-48. The music is in A major (three sharps) and 3/8 time. The first two staves are treble clef, and the last two are bass clef. Dynamics include *pizz.*, *pp*, and *mf*.

45 Molto mosso. (♩. del 3/8 = ♩ del 4/8)

Lower staves of measures 45-48. The first staff is treble clef and the second is bass clef. Dynamics include *pp*. Pedal markings are present below the bass staff: *Ped.* * *Ped.* * *Ped.* * *Ped.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Upper staves of measures 49-52. The music continues in the same key and time signature. Dynamics include *mf* and *p*.

Lower staves of measures 49-52. The first staff is treble clef and the second is bass clef. Dynamics include *mf* and *dim.*. Pedal markings are present below the bass staff: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *Ped.* * *Ped.* *Ped.* *

46

Upper staves of measures 53-56. The music continues in the same key and time signature. Dynamics include *p ma passionato* and *p*. Pedal markings are present below the bass staff: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *Ped.* * *Ped.* *Ped.* *

46

Lower staves of measures 53-56. The first staff is treble clef and the second is bass clef. Dynamics include *f* and *p staccato*. Pedal markings are present below the bass staff: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation, including vocal lines and piano accompaniment. The piano part features a series of chords marked with 'Ped.' and asterisks. Dynamics include *f* and *pizz.*

Second system of musical notation, including vocal lines and piano accompaniment. The piano part features a series of chords marked with 'Ped.' and asterisks. Dynamics include *mf*, *f*, *pizz.*, and *arco*.

Third system of musical notation, including vocal lines and piano accompaniment. The piano part features a series of chords marked with 'Ped.' and asterisks. Dynamics include *mf*, *f*, and *ff*.

Fourth system of musical notation, including vocal lines and piano accompaniment. Dynamics include *f* and *fespress.*

Fifth system of musical notation, including piano accompaniment. The piano part features a series of chords marked with 'Ped.' and asterisks. Dynamics include *f*.

pizz.
p
poco f
dim.
pizz.
p

sempre ritenuto

51 *Tempo I.*

p
arco
pp
mf
f
arco
p

Tempo I.

Tempo I.

f
p

Red. * *Red.* * *Red.* *

p
p
mf
p
p

Tempo I.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

pp p

pp p

pp p

pp p

pp p

52

Red. * Red. * Red. Red.

p f

p f

p f

p f

p f

52

p f

p f

p f

p f

p f

p perdendosi

p perdendosi

p perdendosi

p perdendosi

p perdendosi

p pp

p pp

p pp

p pp

p pp

Musical score for measures 45-55. The score consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. Dynamics include *p* and *cresc.*. The piano part features a complex texture with many beamed notes and chords.

Musical score for measures 55-65. The score consists of five staves. Dynamics include *cresc.*, *mf*, and *f*. The piano part continues with intricate textures and includes some slurs.

56

Musical score for measures 65-75. The score consists of five staves. Dynamics include *più f*, *ff*, and *pizz.*. The piano part features a rhythmic pattern of eighth notes and chords.

56

Musical score for measures 75-85. The score consists of five staves. Dynamics include *più f*, *ff*, and *ff*. The piano part features a rhythmic pattern of eighth notes and chords.

Red. * Red. * Red. *

ff pizz. ff

mf ff ff

arco f ff

mf ff f ff

57 sempre in tempo moderato.

poco dim. poco dim. arco ff

57 sempre in tempo moderato.

ff Ped.

arco
mf
ff
espr.
ff
ff
ff
ff
mf
ff
Red. Red. Red. *

p
p
ff
p
arco
mf
p
ff
p
Red. * Red. *

58
p
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

58
poco a poco cresc.

First system of musical notation, measures 1-4. It includes a vocal line and piano accompaniment. Dynamics include *p*, *mf*, and *mf*. There are triplets in the vocal line and piano accompaniment.

Second system of musical notation, measures 5-8. It includes a vocal line and piano accompaniment. Dynamics include *f*, *p*, and *ppp*. The piano part has a repeating arpeggiated figure.

Ped.
una corda

Third system of musical notation, measures 9-12. It includes a vocal line and piano accompaniment. Dynamics include *ppp*. The piano part continues with the arpeggiated figure.

Fourth system of musical notation, measures 13-16. It includes piano accompaniment with a repeating arpeggiated figure. Dynamics include *ppp*. Pedal markings are present.

The musical score is arranged in three systems. The first system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts feature melodic lines with dynamic markings such as *poco f* and *p*. The piano accompaniment includes arpeggiated chords and is marked with *poco f* and *p*. The second system also has five staves, with the vocal parts continuing their melodic lines and the piano accompaniment providing harmonic support. The third system features a vocal line on the top staff and a piano accompaniment staff below. The piano accompaniment is marked with *p cresc.* and includes a section starting at measure 60, indicated by a boxed number. Rehearsal marks labeled "Red." are placed below the piano accompaniment staves in the first, second, and third systems.

cresc.
cresc.
cresc.
cresc.
cresc.

ff

Red. *tre corde*

ff
ff
ff
ff
ff

ff

Red. *

ff sempre
ff sempre
ff sempre

ff e molto espressivo

Red. *

61

First system of measures 61, featuring vocal lines and piano accompaniment. The piano part includes a 'Ped.' (pedal) marking with an asterisk.

61

Second system of measures 61, piano accompaniment. It features a 'sempre ff' (fortissimo) dynamic marking and several 'Ped.' (pedal) markings with asterisks.

Third system of measures 61, featuring vocal lines and piano accompaniment. It includes 'pizz.' (pizzicato) and 'dim.' (diminuendo) markings.

Fourth system of measures 61, piano accompaniment. It includes 'dim.' (diminuendo) markings and 'Ped.' (pedal) markings with asterisks.

62 L'istesso tempo.

First system of measures 62, featuring vocal lines and piano accompaniment. The piano part is marked 'p dolce e semplice' (piano, dolce e semplice).

62 L'istesso tempo.

Second system of measures 62, piano accompaniment. It is marked 'p' (piano).

*

63

Musical score for measures 63-67 and the first five measures of the second system. The score is in G major (one sharp) and 3/4 time. It features five staves: four for the vocal line (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The vocal parts are marked *mf* (mezzo-forte). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

63

Piano accompaniment for measures 63-67. The right hand plays chords, and the left hand plays a simple bass line. The key signature is G major.

Musical score for measures 68-72 and the sixth through tenth measures of the second system. The vocal parts show dynamic changes: *f* (forte) in measures 68-69, *p* (piano) in measures 70-71, and *pp* (pianissimo) in measure 72. The piano accompaniment is marked *p ma poco cantando* (piano but a little singing) in measures 68-71 and *pp* in measure 72.

Piano accompaniment for measures 68-72. The right hand has chords, and the left hand has a bass line. Dynamics include *f*, *p*, and *pp*.

Red.

64 Poco meno, ma non troppo.

Musical score for measures 73-77 and the eleventh through fifteenth measures of the second system. The vocal parts are marked *p* (piano) and *mf* (mezzo-forte). The piano accompaniment is marked *p* and *mf*.

64 Poco meno, ma non troppo. la melodia ben ligato, espress. e nobile

Piano accompaniment for measures 73-77. The right hand features a melodic line with slurs, and the left hand has chords. Dynamics include *mf* and *f* (forte).

Red.

Red.

Red.

Red.

p *poco f* *p* *mf*

mf *f*

Ped. Ped. Ped. Ped. Ped. Ped.

p *mf*

p *mf*

pizz. *p* *mf*

mf *f*

Ped. Ped. Ped. Ped.

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *arco* *mf*

mf e cresc. *sempre cresc.*

Ped. Ped. Ped. Ped. Ped.

66 *f cresc.* *ff*

66 *f* *cresc.*

Red. Red. Red. Red.

poco rit. **67** *Poco largo.* *ancora ritenuto*

ff *sf* *ff* *ff*

poco rit. *Poco largo.* *ancora ritenuto*

Red. Red. Red. Red.

Lento. *accelerando al* *Tempo I.*

p tranquillo *p tranquillo* *p tranquillo*

Lento. *accelerando al* *Tempo I.*

sf poco dim. *f* *mf* *p*

Red. Red. Red. *

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

70

mf

mf

mf

mf

mf

cresc.

f

f

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

70

dim.

dim.

dim.

dim.

dim.

poco f

dim.

p

p

p

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

71

Musical score for measures 71-72, top system. It features a vocal line and string parts. The vocal line starts with a half note, followed by a quarter rest, and then a half note. The string parts are marked with *p* and *p arco*. The key signature has one sharp (F#).

71

Musical score for measures 71-72, piano accompaniment system. It features piano and celesta parts. The piano part is marked with *p*. The celesta part is marked with *Ped.* and has a star symbol. The key signature has one sharp (F#).

Musical score for measures 71-72, vocal and string parts. The vocal line has a *cresc.* marking. The string parts also have *cresc.* markings. The key signature has one sharp (F#).

Musical score for measures 71-72, piano accompaniment system. It features piano and celesta parts with *cresc.* markings. The key signature has one sharp (F#).

72

Musical score for measures 72-73, top system. It features a vocal line and string parts. The vocal line is marked with *mf* and *f*. The string parts are marked with *mf* and *f*. The key signature has one sharp (F#).

72

Musical score for measures 72-73, piano accompaniment system. It features piano and celesta parts. The piano part is marked with *f*. The celesta part is marked with *Ped.* and has a star symbol. The key signature has one sharp (F#).

Musical score for the first system, featuring vocal staves and piano accompaniment. The system includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand staff for the piano. The piano part features a complex rhythmic pattern with many sixteenth notes. The score includes dynamic markings such as *ff* and *ff molto misurato*. There are also performance instructions like *Red.* and asterisks.

Musical score for the second system, continuing the vocal and piano parts. It features the same five vocal staves and grand staff. The piano accompaniment continues with dense sixteenth-note textures. The system includes a measure number **73** in a box. Dynamic markings include *ff* and *Red.*.

Musical score for the third system, concluding the page with a *poco ritenuto* marking. It features the same five vocal staves and grand staff. The piano accompaniment shows a change in texture, with more sustained chords and slower-moving lines. The system includes dynamic markings like *ff*, *f*, and *mf*, along with the *poco ritenuto* instruction.

Ancora poco più moderato, mesto.

Musical score for the first system, measures 64-68. It consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The tempo is "Ancora poco più moderato, mesto". Dynamics include piano (*p*) and pianissimo (*pp*).

Ancora poco più moderato, mesto.

Musical score for the second system, measures 69-73. It consists of two piano staves (Right Hand and Left Hand). The tempo is "Ancora poco più moderato, mesto". Dynamics include piano (*p*) and piano pedal (*Ped. una corda*).

Musical score for the third system, measures 74-78. It consists of five staves: two vocal staves and three piano staves. Dynamics include pianissimo (*pp*) and mezzo-forte (*mf*).

Musical score for the fourth system, measures 79-83. It consists of two piano staves. Dynamics include mezzo-forte (*mf*) and piano pedal (*Ped.*).

Musical score for the fifth system, measures 84-88. It consists of five staves: two vocal staves and three piano staves. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical score for the sixth system, measures 89-93. It consists of two piano staves. Dynamics include piano (*p*) and mezzo-forte (*mf*).

un poco accelerando

mf p f p

pp cresc. mf p

arco

un poco accelerando

mf p mf f p

Red. Red. Red.

3 3 3 3 3 3

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

75

poco cresc.

Red. tre corde

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Red.

Poco più mosso.

76

ff mf pizz. mf pizz. mf

Poco più mosso.

76

f mf Ped. Ped.

ff espress. ff tenuto ff espress. ff tenuto

ff impetuoso p ff

rit.

77 Andante.

p pp p pizz. pp

rit.

77 Andante.

ff ff mf pp quasi campanelle

Violin I: *p*, *arco*, *poco f*, *pp*
 Violin II: *p*, *mf*, *pp*
 Viola: *p*, *mf*, *pp dolce*
 Cello: *p*, *mf*, *pp dolce*
 Double Bass: *p*, *mf*, *pp dolce*, *pizz.*
 Piano: *p*, *mf*, *pp dolce*

Violin I: *Red.*, *78*, *Red.*, *rit.*, *Red.*
 Violin II: *Red.*, *78*, *Red.*, *rit.*, *Red.*
 Viola: *arco*, *poco f*, *pp*, *perdendosi*, *ppp*
 Cello: *dim.*, *ppp*, *perdendosi*, *ppp*
 Double Bass: *ppp*, *perdendosi*, *ppp*
 Piano: *ppp*, *perdendosi*, *ppp*

Allegro moderato.
 Violin I: *ff*, *ff*, *ff*, *ff*
 Violin II: *ff*, *ff*, *ff*, *ff*
 Viola: *ff*, *ff*, *ff*, *ff*
 Cello: *ff*, *ff*, *ff*, *ff*
 Double Bass: *ff*, *ff*, *ff*, *ff*
 Piano: *ff*, *ff*, *ff*, *ff*

Allegro moderato.
 Violin I: *ff*, *ff*, *ff*, *ff*
 Violin II: *ff*, *ff*, *ff*, *ff*
 Viola: *ff*, *ff*, *ff*, *ff*
 Cello: *ff*, *ff*, *ff*, *ff*
 Double Bass: *ff*, *ff*, *ff*, *ff*
 Piano: *ff*, *ff*, *ff*, *ff*

